

## Resume

### **Jabari “Xfactor” Exum**

441 E. 22<sup>nd</sup> St. Baltimore MD, 21218

(202) 460-5390

### **MARKET SKILLS**

Music Entrepreneur, Percussionist, hip-hop vocalist (MC), poet, Dancer, Playwright/Actor/Director, Music Producer, Music & Martial Arts Teacher, Host/Concert Producer, Educational / Creative Workshop facilitator, A2 / L2 Stage Hand and Rigger, Carpenter, Basketball Coach

### **PERFORMING ARTIST (Musician, Hip-Hop Artist/Poet)**

#### **2002-Present**

- Marvel Comics Black Panther: Traditional Dance and Movement Coach (Choreographer)
- Percussionist for:** COMMON (hip-hop artist) HHP (South Africa [*also backround vocals*]); Micheal Bowie; Navasha Daya; Carolyn Malachi; Kia El Amin; Cornel West Theory; Maimouna Youssef; Cheik Hamala; Akua Allrich; Rickie Byers-Beckwith; Touch Acoustra; The Funk Ark
- Coach of DC’s National Youth Poetry Team (HBO Special “Brave New Voices”)
- Guest Percussionist w/ Make Peace Brother’s (Los Angeles)
- Opening act for Common; Quest-love; Dead Prez; Krump Kings
- Co-Producer and host of “The Movement” Open Mic. @ Bar Nun (DC)
- Member and chief administrator of Hueman Prophets (Hip-Hop / Theater Ensemble-*who has its own extensive resume*)
- Member of Farafina Kan (West African percussion Orchestra-*who has its own extensive resume*)
- Founding member of the HIFI Collective dir. By Brother Ah (12 piece acoustic music ensemble)
- Member of Dono Drum and Dance ensemble
- Percussionist for Algebra (vocalist) @ Dream night club (Opening act for Common)
- Percussionist in the play “Prison Poetry” (Lincoln Theater)
- Percussionist for the DC Youth Ensemble w/ Carol Foster
- Percussionist for Urban Ave. 31 w/ Raheem Devaughn
- Guest percussionist for Wayna Wondossen, W. Ellington Felton (Neo-Soul)
- Team Captain for DC’s National Poetry Slam Team
- Guest percussionist for Urban Nation youth Choir w/ Ricky Payton Sr.

## **ACTING**

- 2012** – Supporting actor in “Black Mozart” – written by Roy Wooten (In –Production)
- 2011** - Writer, Producer, Star of "One Voice - the art of channeling" (one man show)
- 2011** – Stared in “Born To Be Free” – *The life of Frederick Douglass* (one man show)
- 2010** – Stared in “George Flamer” – w/ Motivational Theater (one man show)
- 2010** - Co-Star in "Deez Nutz" by John Johnson - Verbal Gymnastics
- 2008** – Lead Role in “White I Hate White People/ White I Hate Black People”  
*Written an Directed by John Johnson @ Hst. Playhouse (DC) (2 week run)*
- 2008** – Co-star in “A Piece of da Heart” @ Dance Place (DC)  
*Written and Directed by Diallo Sumbry*
- 2007** – Lead Role in “Hidden Pages” @ Flashpoint Theater (DC)  
*Written and Directed by Torah Jackson*
- 2006** – Lead Role in “Schizophrenia” @ Café Nema (DC)  
*Written and Directed by Jabari Exum (a One act play)*
- 2006**- Co-star in “Read: White and Blue” @ Studio Theater (DC)  
For The Hip-Hop Theater Fest. (NY) & (DC)  
*Written and Directed by Jabari Exum and Baye Harrell (Hueman Prophets)*
- 2002-2004**: Actor / musician in “A love song for Mumia” @ Crampton Auditorium (DC)  
*Written and Directed by Sybil Roberts*
- 2001**: Co-star in “Hieroglyphic Graffiti” @ The National Black Theater Festival (NC)  
*Written and Directed by Chadwick Boseman*
- 2000**: Co-Star in “Life of Dick Gregory” (SKIT) @ Kennedy Center  
*Written/ Dir. by Duke Ellington HSC/Howrad Univ. Theater Dept.*
- 1998**-Present: Member of the Hip-Hop Theater Junction (HHTJ)
- 1998-2002**: Co-star in“Rhyme Deferred” @ The Hip-Hop Theater Festival in San Fran., (NY), and (DC); Arena Stage (DC), National Black Theater Festival (NC), Nuyorican Poet’s Café (NY), Howard Univ., Maryland Univ.  
*Written and Dir. by Kamilah Forbes (Co-written w/ contributing artist)*
- 1999**: “Raisin in the Sun” @ Duke Ellington School of the Arts (DC)  
*Directed by Kenneth Johnson and Vera Cats*
- 1999**: “Bring the Holidays to DC” @ The Convention Center Starring: Jennifer Holiday.  
*Directed by Mike Malone*
- 1999**: “I Hate Valentines Day” @ The Dance Place (DC)  
*Written and Directed by Psalmayene 24 (Co-written w/ the contributing artist)*
- 1990**: “People Could Fly” Children’s Film @ Howard University (DC)

## **INSTRUCTOR**

- 2008 to Present:** Percussionist @ MD University Dance Department
- 2008 – 2009:** Music Therapy for: *Children's Defense Fund* - Teacher's Training
- 2009 to Present:** Percussionist/Hip-Hop artist for *Dishibem* Children Outreach
- 2005 to Present:** West African drum instructor @ Two Rivers PCS
- 2005 - 2008:** Spoken Word Workshop Facilitator @ ABC Bilingual Academy
- 2005 to 2009:** Poetry and West African Drum Instructor @ Oak Hill - Detention Center
- 2006:** Percussion Instructor @ WVSA PCS, Congo Square Sunday Class,
- 2005:** Spoken word and West African Drum Instructor @ Youth Services Center
- 2005:** West African Drum Instructor @ Nation House Positive Action Center
- 2003- 06:** Substitute Drum instructor @ Roots Public Charter School
- 2003-04:** Music teacher assistant @ Hyde Public Charter School
- 2003-04:** Substitute Music teacher at Sunrise Academy (Public Charter School)
- 2003-04:** Music teacher at Tree of Life (PCS) after school program
- 2004:** Music teacher for the B.E.L.L. Foundation summer program @ Tree of Life
- 2003:** Music Teacher for city lights summer program @ Shade Elementary

## **ENTREPRENEUR**

- 2009** - Founding member of Hood Healer's Community Food Co-op
- 2006** - Founder of "Congo Square" Mobile Music Store

## **APPEARANCES IN PUBLICATIONS AND OTHER MEDIA**

- 2016: Jimmy Fallon Show, Steve Harvey Show, with COMMON
- 2016: Black America Again" Music Video (short doc) w/ COMMOM
- 2016: "Letter to the Free" Music video (short) w/ COMMOM (nominated @ Tribeca!!)
- 2011: Washington Post (Style Section) for "One Voice" - A self produced, one man show
- 2010: Percussionist and vocalist for "The Respect Show"  
-Broadcasted on SABC (South Africa) 13episodes/4 countries/8 million viewers
- 2009: HBO's "Brave New Voices" – Coaching DC Poetry Slam Team
- 2009: New York Times w/ Farafina Kan
- 2006: Washington Informer, Washington Post
- 2005: Washington, DC City Paper

2000: Winston Salem Journal, Metro section (front page) – [National; Black Theater Festival / “Rhyme Deferred”

2000: Appearance in Vibe Magazine, Source Magazine, & American Theater Magazine w/ “Rhyme Deferred”

1998: Two Appearances on B.E.T. show Rap City w/ the Freestyle Union

## **DISCOGRAPHY**

### **ALBUMS**

#### **2006 – thru – 2012**

-“Rain Drops” (Sampler) – By Jabari Exum

-“Barack Obama: A Hip Hop Tale” - Producer of Children's CD

-“Listen: with your heart” w/ Hueman Prophets (Hip-Hop Theater)

-“The Old Souls Mix Album” w/ Hueman Prophets (Hip-Hop)

-“Only the Water Separates us: w/ Farafina Kan (West African Percussion)

### **SONGS**

#### **2011:**

“Soccer City” -Film                      National Geographic                      (*Percussionist/Co-Writer*)

“Soccer City” -Film                      ESPN    (*Percussionist/Writer*)

“Thank You”                              Maimouna Youssef                              (*Percussionist*)

“Reachin for your Mind”              Maimouna Youssef                              (*Co-Writer*)  
(*Album: The Blooming*)

“Beautiful Dreamer”                      Carolyn Malachi                              (*Percussionist*)

“Dollar Signs on the drum”              Cornel West Theory                              (*Percussionist*)

“Type 1 left every voice”              Cornel West Theory                              (*Percussionist*)  
(*Album: The Shape of Hip-Hop to Come*)

#### **2010:**

“Dr. Cornel West Interlude”              Cornel West Theory                              (*Percussionist*)

#### **2 0 0 8 :**

“RollOut Young“                              W.Ellington Felton                              (*Co-Writer*)  
(*Album: The Last Temptation /J Dilla Tribute*)

“Nanakama”                                      Farafina Kan                                      (*Co-Writer*)

#### **2 0 0 7 :**

”Lost and Found”                              Mat Grason                                      (*Co-Writer*)  
(*Album: The Motel Project*)

#### **2 0 0 1 :**

“Under Water “

MOYA (Co-Writer/Percussionist)  
(Album: State of The Union Address)

2 0 0 0 :

"I am Here"

Ayanna Gregory (Co-Writer)  
(Album: Beautiful Flower)